

teatro  del lido

● Il Teatro ● In Scena ● Calendario Stagione

## *Calendario Stagione*

**domenica 10 febbraio ore 18**

### *Galà di danza*

**un progetto per il Teatro del Lido**

a cura di Monica Perego e Stefano Piccoli

#### *La Bella Addormentata*

coreografia Marius Petipa

musiche di Peter Il'ic Cajkovskij

con Monica Perego e Alessandro Macario

#### *Red Coffee*

coreografia Diego Watzke

musiche di Gidon Kremer

con Roberta De Intinis e Diego Watzke

#### *Bela Bartok a-t-il Sourì Dans La Nuit?*

coreografia Enrico Morelli

musiche di Joel Grare

con Fabio Grossi

#### *Cor Perdut*

coreografia Nachio Duato

musiche di Maria del Mar Bonet

con Federica Maine e Cristiano Colangelo

#### *Polyphonischer Tango*

coreografia Christopher Hampson

musiche di Alfred Schnittke

con Monica Perego



**Seconda Parte**

***Impromptu***

coreografia Derek Deane  
musiche di Franz Schubert  
con Monica Perego e Alessandro Macario

***La Mort***

coreografia Diego Watzke  
musiche di Jocelyn Pook  
con Roberta De Intinis e Diego Watzke

***Lo Schiaccianoci***

coreografia Evgheni Polyakof  
musiche di Peter Il'ic Cajkovskij  
con Federica Maine e Cristiano Colangelo

***Agnus Dei***

coreografia Luc Bouy  
musiche di Johan Sebastian Bach  
con Fabio Grossi

***Don Chisciotte***

coreografia Marius Petipa  
musiche di Ludwig Minkus  
con Monica Perego e Alessandro Macario

Guest Artist internazionale, **Monica Perego** cura una serata davvero speciale di cui è protagonista insieme a straordinari ballerini: **Roberta De Intinis** - Prima Ballerina Teatro di San Carlo Napoli, **Alessandro Macario** - Primo Ballerino Teatro di San Carlo Napoli, **Diego Watzke** - Solista Teatro di San Carlo Napoli, **Fabio Grossi** - stella lanciata dal Teatro dell'Opera di Roma, **Federica Maine** e **Cristiano Colangelo** - entrambi provenienti da MaggioDanza, Corpo di Ballo del Maggio Musicale Fiorentino.

Estratti dal repertorio classico, coreografie contemporanee, 'passi a due' e assoli di intensa bellezza magnificamente interpretati da alcuni tra i protagonisti d'eccellenza dell'attuale panorama italiano della danza.

Nel 1992 **Monica Perego** entra a far parte dell'English National Ballet dove, dal 1997 al 2002, ricopre il prestigioso ruolo di Prima Ballerina. Rientrata in Italia, è al fianco di Raffaele Paganini in *Giulietta&Romeo* di Fabrizio Monteverde, realizzato dal Balletto di Roma.

Come Etoile Internazionale Ospite balla presso Tokyo City Ballet, K-Ballet, Teatro dell'Opera di Stoccolma, Shangai Ballet, Wyne Sleep Company, Balletto di Roma, Balletto di Puglia; è ospite fissa al *Roberto Bolle & Friends*.

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*news: Monica Perego & friends*



Nell'immagine Monica Perego nel Don Chisciotte.

Monica Perego, Principal Dancer dell'English National Ballet oggi free-lance, organizza per la prima volta un Gala di danza tutto suo, al Teatro del Lido di Ostia domenica 10 febbraio alle ore 18.

Al suo fianco i primi ballerini Fabio Grossi e Alessandro Macario, con alcuni giovani danzatori del Teatro San Carlo di Napoli e con Susanna Giarola dell'Aterballetto.

In programma, coreografie di Marius Petipa, Derek Deane, Michele Merola, Christopher Hampson, Diego Watzke ed Enrico Morelli.

Tutte le informazioni sono reperibili presso il sito del

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***The Japan Times: June 11, 2003***

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**Kumakawa spreads his wings with 'Swan Lake'**

By NOBUKO TANAKA

Special to The Japan Times

When Tetsuya Kumakawa left The Royal Ballet five years ago at the age of 26, most people said it was too early for the Ferrari-driving superstar to leave his position as a principal dancer with the legendary company he joined in 1989. That was probably because most people didn't know what Kumakawa himself obviously knew, or certainly hoped: that for all his fame and fortune in London, he had not yet peaked, but was instead making a career leap every bit as bold and breathtaking as those he performs on stage.

With his new "Swan Lake," playing at the Bunkamura in Tokyo before traveling to locations around Japan, it is clear beyond all doubt that this 31-year-old from Hokkaido is progressing ever onward and upward through the ballet world.

And here his audience couldn't fail to be involved, thanks to the fruits of Kumakawa's pulling power. On board for this "Swan Lake" are designer Yolanda Sonnabend from the Royal Ballet, and

dancers including the Royal Ballet's Viviana Durante and Stuart Cassidy, and Monica Perego from The English National Ballet. As well, Kumakawa's own distinctive high jumps, superfast spins and much-improved, powerful lifts, are all performed with a polished technique.

What's more, Odette and Odile are danced as separate roles, rotated between four dancers: Viviana Durante, Monica Perego, Greta Hodgkinson (from the Canadian National Ballet) and K-Company's own Kayo Nagata.

The result of this directorial shift of emphasis is especially marked in Act Three. We have just seen Kumakawa's noble Prince Siegfried fall hopelessly in love with the beautiful Odette as the pair dance a passionate and romantic adagio. However, the innocence of this infatuated young man, bewitched by two different types of women -- pure and graceful Odette, and glamorous, self-serving Odile -- is perfectly expressed in the following act. In the ballet's most famous scene, Odile performs 32 pirouettes expressing exultation at her seduction of the prince. Here, though, in an inspired variation on the classic choreography by Marius Petipa, Kumakawa's prince takes over the pirouettes halfway through, at astonishing speed, to show his own rapture at seemingly finding his life's partner in Odile.

*"Swan Lake" by K-Ballet Company plays June 11, 12, 14 and 15 at Bunkamura Orchard Hall, a 10-minute walk from JR Shibuya Station. It then plays at Aichi Arts Theater in Nagoya (June 18); Omiya Sonic City in Saitama (June 20); and Hokkaido Koseinenkin Hall in Sapporo (June 23). Tickets 8 yen,000-18,000 yen. For details, call Ticket Space at (03) 3234-9999 or visit [www.tbs.co.jp/p-guide/event/k-ballet-swanlake](http://www.tbs.co.jp/p-guide/event/k-ballet-swanlake)*

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